



## Bachelor Thesis, Institute for Software

## BLINQ BookingTool

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# Abstract

The BLINQ app developed by BLINQ AG in Zurich Switzerland is a dating app, that uses Bluetooth beacon technology to locate its users. These beacons are distributed mainly in stores, bars, and restaurants in the Zurich area. They allow the accurate localization of BLINQ users even within enclosed spaces.

This beacon infrastructure can not just be used for the dating app. It is beneficial for precise ad targeting. The goal of this thesis is to use BLINQ's beacons to provide a platform, where advertisers can book ads, which are displayed in BLINQ's dating app and are triggered by the proximity of beacons. This allows a more precise and efficient targeting of customers.

The project is realised using agile software development methods. After a thorough requirement analysis, mock-ups have been created and implemented while continuously receiving feedback from BLINQ.

To fit into the existing Infrastructure the BookingTool is implemented in Python using the Django framework. The BookingTool uses the Model-view-controller architectural pattern. Parts of the model will be stored remote either on BLINQ's servers or on BLINQ's ad publishing network Google DoubleClick for Publishers.

The goal of this thesis is to allow advertisers to book advertisements that are triggered if a user has a beacon check-in. A check-in means that the user is within the reach of a beacon. The BookingTool provides an overview with statistics of past, running an future ad campaigns. An administration interface will provide an overview of all companies and advertisement campaigns in the tool. The Booking-Tool will provide BLINQ a source of income.

## **Declaration of Authorship**

We declare that this bachelor thesis and the work presented in it was done by ourselves and without any assistance, except what was agreed with the supervisor. All consulted sources are clearly mentioned and cited correctly. No copyrightprotected materials are used in this work without permission of the respective copyright holders. The LATEX source code for this document is based on "HSR-LaTeX-Template" by Florian Bentele.

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Benny Gächter

Rappersuil, 17.06.16

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Benjamin Wilhelmin

# **Management Summary**

The main goal of this bachelor thesis was to develop a platform for location-based advertising. Advertisers are able to book location-based advertisements. These advertisements are delivered to the user's smartphone while he is in the proximity of specified beacons. The BookingTool is accessible via a standard web browser running on a computer or on a smart phone. It provides advertisers an overview of their campaigns and for the provider an overview of all advertisers and campaigns. Additionally, the BookingTool provides various overviews that are helpful to advertisers and the provider.

## Motivation

BLINQ has built a dating app and has distributed several hundred beacons, mainly in the Zurich area. This tool will make use of BLINQ's beacon infrastructure and provide BLINQ a way to generate income. Since the BLINQ app is free of charge, BLINQ depends on advertisements for funding. The BookingTool provides an easy and convenient way for advertisers to create campaigns for the BLINQ app.

	Create You	ur Can	ıpaign
• •• •••= Sketch • 9.41 AM = BLINQ	100%		Choose your creative Upload an image that is displayed to the users. Specify a target link, Users who click on your advertisement are redirected to this velocitie. Select a start and nod date for your compro. Occoses themenery ou wait to specif on the companying and how often a users should be your advertisement at most table feels are not required.
		Name:	
		Creative:	Choose File No file chosen
	Re	tina creative:	Choose File No file chosen
		Link:	
		Start date:	mm/dd/yyyy
		End date:	mm/dd/yyyy
		Budget:	
		Frequency:	Each impression costs 20 Rp. With your current budget you generate 0 impressions.

Figure 1: From to book an advertisement with ad preview

## Goals

The BookingTool provides an easy way to create and manage advertisement campaigns for the BLINQ dating app. The BookingTool is accessible via web browser on the computer or smartphone. BLINQ shoud have an overview of all registered companies as well as their booked campaigns. Because the BLINQ app is international, the BookingTool provides features for internationalization.

## **Results**

The BookingTool is an easily deployable web application that serves as an easy to use interface between advertisers, provider and a number of third party services. The BookingTool provides a robust and easy-to-use platform for both advertisers and provider.

## Kampagnen Übersicht

Name	Status	Startdatum	Enddatum	Impressionen	CTR	Klicks	Pause/Resume	Löschen
KeyWordTestCampaign #151520c1-4a7f- 464e-a303-0cd77dbc975d	APPROVED	11.6.2016	30.6.2016	23	0.04	1	Active	0
Another Test #b33960c6-4235-448f-b307-b3ea8f935484	PAUSED	1.6.2016	31.7.2016	4	0	0	Paused	0
Test #34f094e1-e968-4760-84b6-eb8fb4af5018	DRAFT	1.7.2016	31.7.2016	0	0	0	Active	0
Another Test #8d3d159f-9998-492e-bd24-e9452f96706d	DRAFT	1.7.2016	31.7.2016	0	0	0	Active	0
My Campaign #307b79a1-0034-4761-b51c-9d509f980c1e	DRAFT	7.7.2016	31.7.2016	0	0	0	Active	0
Another Test #e57a6a61-6766-4ecd-bafe-8290394d05f2	DRAFT	1.8.2016	23.8.2016	0	0	0	Active	0
Another Test #a5368215-6996-4cf8-b401-968ca8067e7a	DRAFT	5.8.2016	25.8.2016	0	0	0	Active	0
Another Test #596129aa-3d37-418a-ab35-5c8e98584e94	DRAFT	2.9.2016	15.9.2016	0	0	0	Active	0

Figure 2: Campaign overview as seen by the advertiser

This screenshot shows the campaign overview in a browser with German language setting. The BookingTool reads the language setting from the browser and displays the right translation. If no translation is found it chooses the default language English.

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# Analysis

The BLINQ AG in Zurich, Switzerland has roughly 350 beacons deployed. They are used to locate users of their app. BLINQ wants to use this beacons to allow advertisers to book location based advertisements.

## 1.1 Current state

BLINQ uses the Google DoubleClick for Publishers (DFP) platform to deliver advertisements to their app. DFP does not provide beacon targeting support. For this reason BLINQ has its own ad serving infrastructure which is linked to DFP.

So far BLINQ had to create an ad campaign on both systems manually. This solution does not scale and is error prone since the same data has to be entered multiple times in different locations.

## **1.2** Target state

The process of booking and advertisement for the BLINQ app should be automated and simplified. BLINQ wants to provide a platform, called BookingTool where advertisers can book their campaigns by themselves.

The BookingTool allows advertisers of BLINQ to directly book ads on the BLINQ app without the need to get in contact with the BLINQ marketing team. This reduces the effort for BLINQ and makes it easier for advertisers to launch campaigns. After a campaign is booked it has to be approved by BLINQ. This is a security measure to prevent malicious advertisers from propagating inappropriate content.

## 1.3 Task description

BLINQ provided the following task description written as user stories:

#### As an advertiser I want to...

#### Website

- 1. See a starting page where the basic concept of the booking tool is explained so I am aware of the advantages
- 2. See the pricing per TKP to know how much a campaign is going to cost me
- 3. Use the whole booking tool on a mobile device
- 4. See the contact details for BLINQ to be able to ask administrative questions

#### Account

- 5. Create an account with my email and password to login as well as the fields firstname, lastname, company, street, zip, city and phone number so I can later book campaigns that are assigned to me
- 6. Login to my account to have an overview of my current campaigns
- 7. See a list of my current campaigns with campaign name, state, goal, impressions served, clicks, CTR, targeting type, start date, end date
- 8. Change my account settings as email and password in case I change my email or want to set a new password for security reasons
- 9. Reset my password if I forgot it so I can access my account again

#### Campaign

- 10. Be able to book ad campaigns that are shown on the BLINQ app to advertise my product or company
- 11. Upload a custom image in the exact size of 300 x 250 px as a creative for my campaign to promote my product or service to the BLINQ users
- 12. Upload a second image with twice the size (600 x 500px) so users can see my ad in retina resolution on the BLINQ app
- 13. Set the campaign details start date, end date, frequency cap

- 14. Set a target URL of my campaign so the user who clicks the ad is redirected to my website
- 15. Select if BLINQ should send me a programmed Beacon to my company address
- 16. Set the targeting type of my campaign to either Beacon targeting or area targeting
- 17. See a list of my Beacons so I can select a Beacon that I already placed at my venue for the Beacon targeting
- 18. Serve ads only to users who were detected at my beacon if the type is set to Beacon targeting
- 19. Set a position on a map and set a range for the area targeting so ads are only served to users who were detected at another Beacon or had a GPS checkin in the range

## As an admin I want to...

Campaign

- 20. Be notified with an email if a new campaign has been booked so I can check the content and approve it
- 21. Be notified with an email if an advertiser ordered a Beacon so I can program the Beacon and send it
- 22. See a list of all campaigns with their respective advertiser on the admin panel to have a good overview of what is running at the moment

In addition the following points have to be covered by this project as well:

- UI Design
- Testing
- Integration
- Mobile accessibility

Date	Name	Tasks
		Setup project management tools
		Setup documentation environment
		Define milestones
09.03.16	End of Inception	Define project scope
		Estimate efforts
		Risk analysis
		Task definition
		Evaluate libraries
		Familiarise with frameworks and services
		Write use cases
28.03.16	End of Elaboration	Create UI Mockups
20.05.10		Do domain Analysis
		Implement architecture prototype
		Write test concept
		Define sprint goals
		Alpha sprint
	End of Construction	Beta sprint
02.06.16		Final sprint
		Integration Tests
		Write and execute unit tests
		Acceptance tests with BLINQ
	End of Transition	Handover code
17.06.16		Finish poster
		Finish documentation
		Deploy BookingTool

## 1.4 Milestones and tasks

## 1.5 Risk analysis

We minimize all the project typical risks like discontinued support for used libraries or scope creep by building a modular application and adjusting our development process accordingly. During our construction phase we will create multiple deliverable, starting with the minimum viable product which will receive more features with each iteration.

However, there is one project specific risk we would like to point out.

#### **1.5.1 Interface to BLINQ services**

To access advertiser information we will interact with BLINQ infrastructure. BLINQ provides us an interface to their services. Since these APIs are not public it is difficult to estimate the effort to interact with these services. We will work closely together with BLINQ during our elaboration phase. This will minimise the risk.

## 1.6 User interface design

To ensure a good user experience we want to follow the Nielsen usability heuristics. (Nie)

#### • Visibility of system status

The system should always keep users informed about what is going on, through appropriate feedback within reasonable time.

The BookingTool is using responsive desing to achieve this.

#### • Match between system and the real world

The system should speak the users' language, with words, phrases and concepts familiar to the user, rather than system-oriented terms. Follow realworld conventions, making information appear in a natural and logical order. The BookingTool uses the terminology used in Marketing teams.

#### • User control and freedom

Users often choose system functions by mistake and will need a clearly marked "emergency exit" to leave the unwanted state without having to go through an extended dialogue. Support undo and redo.

Users can abort any action at any time and start over without leaving the system in an inconsistent state.

#### • Consistency and standards

Users should not have to wonder whether different words, situations, or actions mean the same thing. Follow platform conventions.

#### • Error prevention

Even better than good error messages is a careful design which prevents a problem from occurring in the first place. Either eliminate error-prone conditions or check for them and present users with a confirmation option before they commit to the action.

#### • Recognition rather than recall

Minimize the user's memory load by making objects, actions, and options visible. The user should not have to remember information from one part of the dialogue to another. Instructions for use of the system should be visible or easily retrievable whenever appropriate.

#### • Flexibility and efficiency of use

Accelerators – unseen by the novice user – may often speed up the interaction for the expert user such that the system can cater to both inexperienced and experienced users. Allow users to tailor frequent actions.

#### • Aesthetic and minimalist design

Dialogues should not contain information which is irrelevant or rarely needed. Every extra unit of information in a dialogue competes with the relevant units of information and diminishes their relative visibility.

#### • Help users recognize, diagnose, and recover from errors

Error messages should be expressed in plain language (no codes), precisely indicate the problem, and constructively suggest a solution.

#### • Help and documentation

Even though it is better if the system can be used without documentation, it may be necessary to provide help and documentation. Any such information should be easy to search, focused on the user's task, list concrete steps to be carried out, and not be too large.

## 1.7 How ad delivery works

Whenever a user interacts with the BLINQ app, so called key words are sent from the BLINQ servers to the app. These keywords contain information about the location based on GPS, beacon check-ins, age, and gender of the user. The BLINQ app sends these keywords to the Google DoubleClick for Publishers service where the ad details are stored. Each ad has a set of keywords assigned. If the keywords match the ad is delivered to the BLINQ app user.

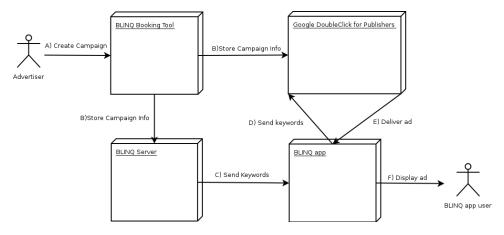


Figure 1.1: System Overview

- A An advertiser creates a campaign
- B The campaign information is stored on BLINQ's servers and in Google DFP
- C The BLINQ server sends keywords to the BLINQ app
- D The app sends keywords to Google DFP
- E Google DFP checks if there is a LineItem (Campaign) that fits the keywords. If there is a match a creative is sent to the BLINQ app
- F The ad is displayed to the user

## **1.8 Similar solutions**

#### • booking.20min.ch

The newspaper "20min" provides a web application to book ads on their homepage. The user interface has the same approach as the BLINQ Book-ingTool will have. It is possible for unregistered users to easily create an ad and see a preview of it. This way, the user can examine the possible settings and has therefore less obstacles to evaluate the tool.

20	0 sravce i usan <b># HOME ⊉</b> BUCHEN i KONTAKT
Lades Te entrance in the Bit doet Logo no TooL Entrandon See enternation and entrandon Text and being at thee Access, welche in Existent in der Vonschaus angezong wind.	2. Einstellungen     3. Vorschau und Buchen       vetrems Sie de Aularigenz und währen Sie her passende Zeiprope De reitrige Zeiprope erteit die Eding here Kampagie masspätich.     3. Vorschau und Buchen
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Zusammenfassung	Eigenes Bild hochladen (mind. 272 x 153 Pixel) 🖗
Geräte	Bild hothladen
Desktop und Mobilgeräte $\times$	
Forecast	Text eingeben
Budget CHF 500.00 Klicks – 200	Wählen Sie einen passenden Text für ihre Anzeige. Bitte beachten Sie die maximale Zeichenlänge und unsere Werbeichtlinken. Iin guter Anzeigentext ist kurz. Informativ und macht Lust auf mehr. Bitte beachten Sie, dass die Anzeige
© Tamedia - AGB   FAQ   Werberichtlinien	20.11

Figure 1.2: booking.20min.ch

The ads are location based. An advertiser can choose the cantons that should be targeted.



Wählen Sie die Gebiete, in welchen die Anzeige aufgeschaltet werden soll. 🕖

Nach Kanton/Ort einschränken 📀

Figure 1.3: booking.20min.ch map

With BLINQs approach of beacon targeted advertisements, ads can be delivered more precise. This is an advantage of the BookingTool.

#### Google AdWords

AdWords provides a functionality to create location based advertisements. It locates users through a variety of technologies: IP address, GPS, Wi-Fi, Google's cell ID (cell tower) location database. The most accurate of those technologies need the users approval. With those technologies enabled and the huge user base of Google, this is the biggest concurrence to the Booking-Tool. The only advantage the BookingTool has, is its accuracy indoors. For example a dress shop that wants to only target customers walking through their women's clothing section.

## 1.9 BeaconsInSpace

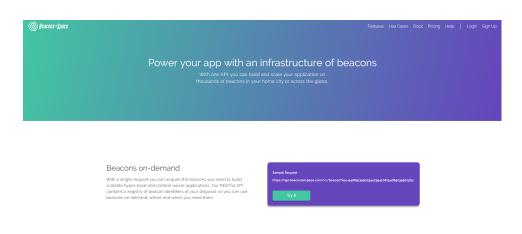


Figure 1.4: BeaconsInSpace homepage

BeaconsInSpace is a marketplace for beacon networks. It is possible to rent beacon networks from different owners at a standardized pricing. Services like this would enable the Blinq BookingTool to get a higher coverage for its location based service.

Unique Beacon Bumps	Price Per Request
First <b>1,000</b>	Free
Next <b>99,000</b>	\$0.001
Next <b>900,000</b>	\$0.0005
Next <b>9,000,000</b>	\$0.0003
Next <b>90,000,000</b>	\$0.0001
Above <b>100,000,000</b>	\$0.00001

Figure 1.5: BeaconsInSpace pricing

However BeaconsInSpace is not a direct competitor to the BookingTool because only beacons are rented and not a whole advertising delivery platform.

## **1.10** Domain analysis

Advertisers can book campaigns by either choosing area or beacon targeting. Each campaign consists of an order which can consist of one or more LineItems. A LineItem has stored at least one creative. This is the image that is displayed to the BLINQ app user. A LineItem also contains the Targeting. For each selected beacon the targeting contains a so called keyword. This keyword is used to identify the selected beacon and trigger the correct advertisements.

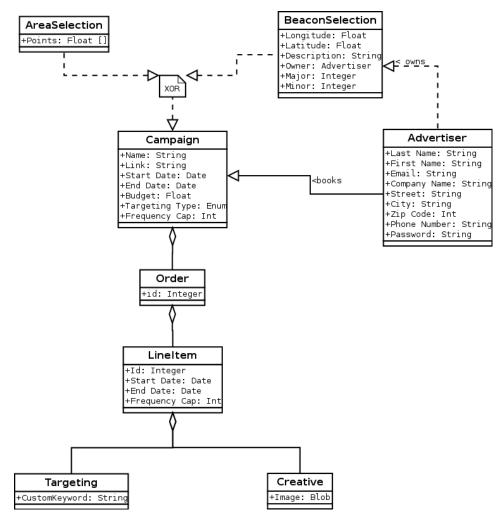


Figure 1.6: Domain analysis

## **1.11 Security concept**

The BookingTool is openly available on the Internet. Since it provides access to private data the following points have been evaluated in a security analysis:

#### 1.11.1 Authentication

Advertisers and BLINQ employees must authenticate themselves by providing a valid user name and a password. The user name is the Email address. This makes it easier to check the authenticity of an advertiser because the email domain will most probably be affiliated with the company. To ensure password security we enforce a minimum length of 8 and it has to contain at least one digit. This leaves  $2.90 * 10^{12}$  possible passwords, if a users chooses a minimal secure password. We abstained from implementing additional measures like two-factor authentication in favor of usability.

#### 1.11.2 Authorization

There are three levels of authorization. A unregistered user can register and create a campaign and use the contact form. A registered user can login/logout, create campaigns, change his credentials and use the contact form. BLINQ employees have access to the administrative interface where they can manage advertisers and campaigns. Privileges to the administrative interface can only be granted manually by a BLINQ employee.

### 1.11.3 Confidentiality and privacy

Company details as well as campaign details are treated as confidential information. The BookingTool ensures that this data is only accessible by its owner or BLINQ employees. By tying the information to an advertisers account the BookingTool always keeps control of who is able to access it.

#### 1.11.4 Integrity

Integrity of data is paramount for the BookingTool. It relies on data being transmitted unaltered, therefore only secure channels are used to communicate with other services.

## **1.12** Description of frequently used Terms

During this thesis we will use a specific set of terms, which are defined here.

#### 1.12.1 Google DFP

Google DoubleClick for Publishers (DFP) is an ad management solution that can schedule, deliver, and measure a digital ad inventory. BLINQ uses DFP to schedule and deliver ads.

## 1.12.2 Advertiser

An advertiser is anyone who wants to or does advertise on the BLINQ app using the BookingTool.

### 1.12.3 Campaign

A campaign consists of an order which contains the actual advertisement. This means a campaign is equivalent to an advertisement in the context of this work. However this abstraction is still made because at some point in the future the BookingTool may be expanded and it might be possible to start a campaign with multiple ads.

### 1.12.4 Ad or LineItem

An ad belongs to a campaign and is the unit that is actually displayed to the user. Google DFP uses the term LineItem which is equivalent to an ad.

### 1.12.5 Umbrail

Umbrail is a BLINQ server that provides the interface all campaign and company related data.

#### 1.12.6 Furka

Furka is a BLINQ server that provides the interface all beacon related data.

#### 1.12.7 Beacon

BLINQ uses the bluetooth beacon technology to locate its users. Beacons are small wireless sensors that can be attached to an object at any location. They broadcast a bluetooth signal that is received by a smartphone.



Figure 1.7: Esimote beacons as used by the BLINQ AG

#### 1.12.8 BLINQ Admin

The superuser is a BookingTool user that has access to the admin interface. This is typically a BLINQ employee.

## **1.13** Code Style Guidelines

In order to simplify the collaboration and reduce the effort to introduce new developers to the code, we agreed on the following Guidelines: https://www.python.org/dev/peps/pep-0008/

## 1.14 Internationalization

BLINQ has most of its beacons deployed in Switzerland but the app itself is international. In respective of a potential expansion into other countries the Booking-Tool features multiple language support.

## 1.15 Campaign states

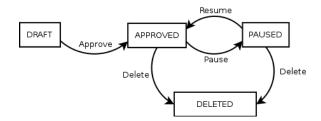


Figure 1.8: state diagram for campaigns

When a campaign is created by an advertiser it is in the "DRAFT" state. In this state the campaign is created but awaits approval by BLINQ. Once BLINQ hase approved a campaign it is "APPROVED". An approved campaign can be paused, resumed and deleted by the advertiser.

# Architecture

## 2.1 Use Cases

Large use cases are fully dressed, the small ones in brief form. Optional functionalities are recognizable through dotted lines in the respective graphics.

## 2.1.1 UC1: Create campaign

UC1: Create campaign		
Goal	Create a new Campaign	
Primary Actor	Advertiser	
Stakeholders & interests	Advertiser: Wants to easily create a campaign which is then dis-	
	played in BLINQ App	
	BLINQ Admin: Wants to be notified when advertiser created a	
	new campaign	
Preconditions	Advertiser is on campaign creation page	
Postconditions	A new campaign is created and stored in BLINQ Booking Tool	
	with status stopped. Admin is notified.	
Main success scenario		

- 1. Advertiser (A.) enters campaign name and URL
- 2. A. uploads image
- 3. A preview of the campaign is shown to advertiser
- 4. A. chooses beacon targeting
- 5. A. chooses one of his beacons as target beacon
- 6. Budget is set by A.
- 7. System calculates click goal and displays it. Click goal is calculatet as following: budget/price per click.
- 8. UC2: A. signs in
- 9. A. Sends campaign

Alternative flows

### 4b. A. chooses area targeting

1. A. selects area on map

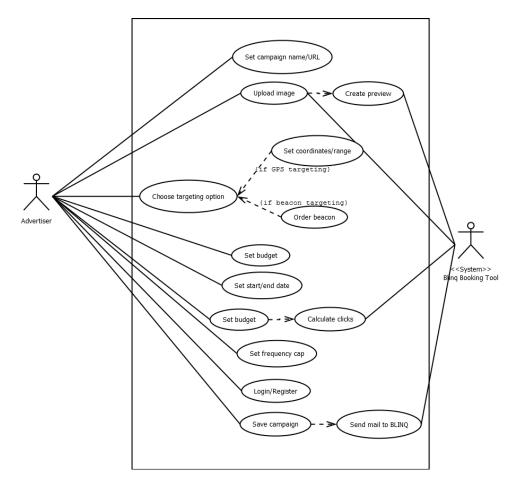


Figure 2.1: Create campaign

## 2.1.2 UC2: Sign in

UC2: Sign in		
Goal	Register a new account or sing in with existing one	
Primary Actor	Advertiser	
Stakeholders & interests	Advertiser: Wants to log in to be able to send a campaign request	
Preconditions	Advertiser is not signed in	
Postconditions	Advertiser is signed in	
	Main success scenario	
1. Advertiser signs in with his credentials		
Alternative flows		
1b. Advertiser forgot his password		
1. A. selects "forgot password"		

2. An E-Mail is sent to A. to reset password

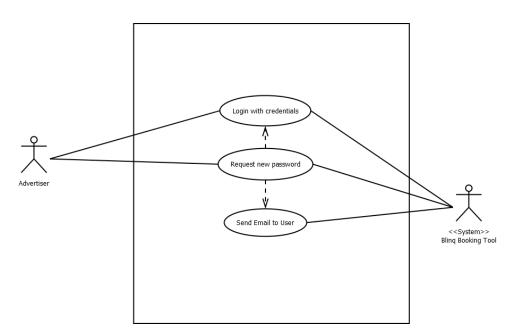


Figure 2.2: Sign in

2.1.3	UC3:	Edit	campaign
-------	------	------	----------

	UC3: Edit campaign			
Goal	Advertiser can change campaign			
Primary Actor	Advertiser			
Stakeholders & interests	Advertiser: Wants to be able to change his campaign			
	BLINQ Admin: Wants the users to be able to change campaigns			
	so he doesn't need to do it manually			
Preconditions	Advertiser is signed in and on campaign overview page			
Postconditions	Campaign is changed according to the input of the advertiser			
	Main success scenario			
1. Advertiser starts/sto	ops campaign			
	Alternative flows			
1b. Advertiser changes fre	equency cap			
1c. Advertiser chan	iges budget			

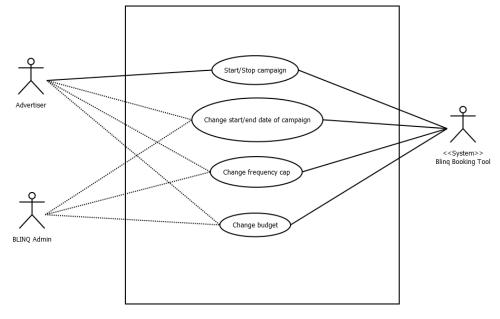


Figure 2.3: Edit campaign

## 2.1.4 UC4: advertiser CRUD

An advertiser can change his credentials. This includes following attributes: First name, last name, email, company, street, city, zip code, phone number and password. This also includes the CRUD operations from the administrator interface.

## 2.1.5 UC5: Contact BLINQ

An advertiser - with or without account - can contact BLINQ via a form in the BookingTool. The advertiser has to enter his name, email, subject and message. Those informations are sent to the BLINQ admin via email.

## 2.2 User Interface

The BLINQ BookingTool has to be usable via browser from a desktop computer and via smartphone. We decided to use Twitter Bootstrap (Twi) to achieve out of mobile usability. While this works for most elements some will still need customizations. Therefore, we decided to draw separate mock ups for the mobile and desktop interface.

## 2.2.1 Landing Page

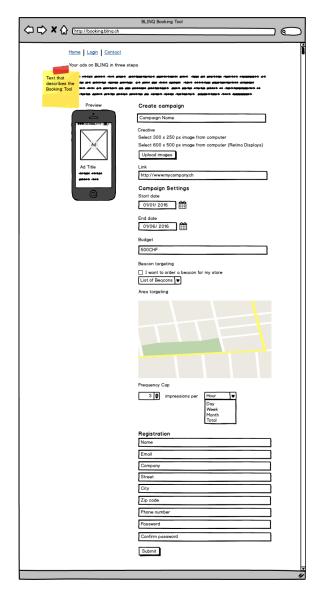


Figure 2.4: Landing Page

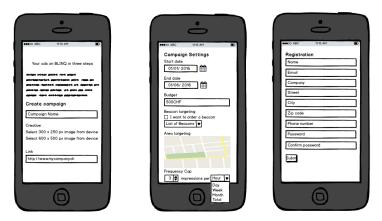


Figure 2.5: Mobile Landing Page

The landing page is the first page a potential advertisers sees. It is important that it is clear, easy to understand and supports the advertiser with creating his campaign.

## 2.2.2 Campaign Overview

	oking bling.							
Campaign Ov Cam	•		•		1			
Campaign My Awesome		Start date		Impressions	CTR 0.1	Clicks	Goal ???	
		02.03.2016			0.0.098		· · · · ???	
Another ad	inactive	02.01.2016	28.01.2016	1235	0.0.048	100	m	
	_							

Figure 2.6: Campaign Overview Page

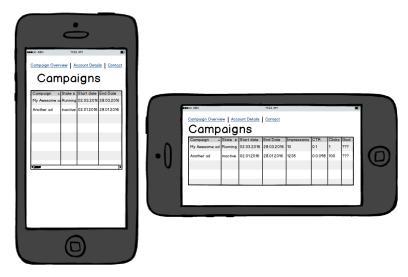


Figure 2.7: Mobile Campaign Overview

The campaign overview is the dashboard for all running campaigns. It displays all relevant information about all campaigns at one glance.

<> < <> < <>	BLINQ Booking Tool - Account Details ttp://booking.blinq.ch	
	Campaign Overview Account Details Contact	
	Account Details	
	Name	
	Email	
	Company	
	Street	
	City	
	Zip code	
	Phone number	
	Password	
	Confirm password	
	Submit	
		"

Figure 2.8: Advertiser Account Details Page



Figure 2.9: Mobile Advertiser Account Details Page

The accounts detail gives advertisers the ability to change and review their contact and billing information.



BLINQ Booking Tool - Contact	5
Campaign Overview Account Details Contact	
Contact	
Subject	
Message	
Submit	
and as another anter an and an analytical and an anter And as another anter an analytical of any an anter	
And the set of the set	
detoils	
	11

Figure 2.10: Contact page



Figure 2.11: Mobile Contact page

Through the contact form advertisers are able to reach out to BLINQ and ask for support.

## 2.3 Software Architecture

The BLINQ Booking Tool is an interface between BLINQs internal services, Google DoubleClick for Publishers (DFP) and the advertiser.

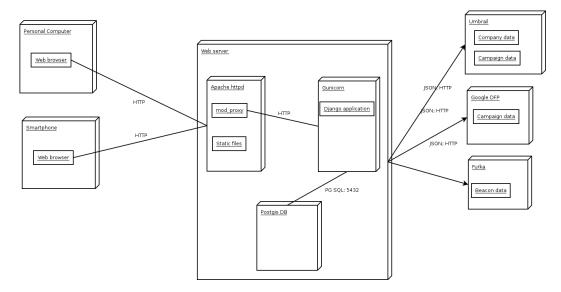


Figure 2.12: Deployment Diagram

Advertisers access the BLINQ BookingTool via web browser on a computer or smartphone. The front end is served by an apache web server with mod\_proxy which directs the requests to a Gunicorn application server. The Gunicorn application server is running the BLINQ BookingTool. It uses a PostGIS Database to store relevant information and has access to the BLINQ servers Umbrail and Furka and to DFP via HTTP/JSON. BLINQ stores all the company related information on Umbrail. Furka has all the beacon related data.

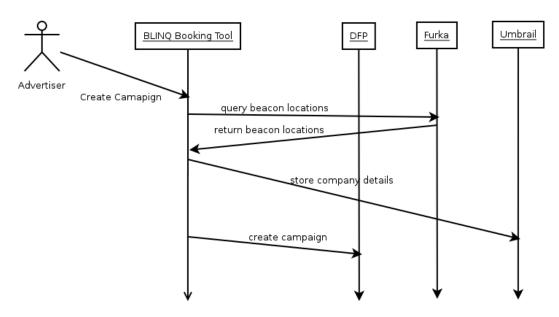


Figure 2.13: Sequence Diagram

This sequence diagram shows the communication between the services. In the pictured example a new advertiser creates an area targeted campaign. The BLINQ Booking tool queries Furka for all beacons within the selected area. Then stores the advertiser's information on Umbrail. At last, it creates the campaign in DFP.

## 2.4 Software quality

To achieve a high software quality we take the following measures

### 2.4.1 Code review

During the construction phase we plan an informal meeting once a week. In this meeting we review the code of the respective person.

#### 2.4.2 Pair programming

Essential parts of the software will be pair programmed to ensure their quality right from the beginning

## 2.5 Construction

We divide our construction phase into three stages. At the end of each stage we will have a working product. Each point represents one functional requirement.

With each iteration we will add more functionality. The prioritisation of the functionality was done by BLINQ AG.

#### 2.5.1 Alpha release

The alpha release is the deliverable of the first stage. It only contains basic features - it is the minimum viable product. The features of the Alpha release are:

- 1. Create campaign with beacon targeting
- 2. User registration
- 3. See overview of running campaigns as registered user
- 4. Contact form and contact details to BLINQ support
- 5. Email notification for each created campaign
- 6. Campaigns have to be approved before they launch

## 2.5.2 Beta release

The beta release is the deliverable of the second stage. It adds the following features to the alpha release.

- 7. Area targeting for campaigns
- 8. Preview of the ad while creating campaign
- 9. Administrative interface with an overview of all running campaigns
- 10. Companies can change their account details

#### 2.5.3 Final release

The final release should contain all features and may contain some optional functionality.

- 11. Internationalization support
- 12. Migrate existing beacon owners to the Booking Tool
- 13. Registered companies can pause their campaigns

## 2.5.4 Nonfunctional requirements (NFR)

- 1. Responsive design which works for web browser on smartphones and computers
- 2. Browser compatibility for current version of Firefox, Chrome, Internet Explorer and Safari
- 3. Modular architecture
- 4. Well documented code
- 5. The BookingTool has to be self-explaining. There is no user training.

## 2.6 Integration Tests

At the end of each development stage a integration test is done to check the functionality. The tests covers user stories (US)1.3, functional requirements (FR)2.5, and non functional requirements (NFR)2.5.4.

User Story (US)	Functional Requirement (FR)	NFR	Test description
1,2	1,2,5,6,8	1,2,5	I1 Create Campaign with beacon
			selection
1,2	2,5,6,7,8	1,2,5	I2 Create Campaign with area
			selection
2,5	10	1,2	I3 Alter company profile
2,5	3	1,2	I4 Display campaign overview
2,5	2,10	1,2	I5 Reset password
5	4	1,2	I6 Contact BLINQ through con-
			tact form
1,4	9	1,2	I7 Alter advertisers (as Adminis-
			trator)
3	13	1,2	I8 Pause/Resume campaign
-	11	1,2	I9 Change browser language
-	12	1,2	I10 Beacon migration

The integration tests are done using different browsers on different systems including smartphones. NFR 5 was tested by letting other students book campaigns with our tool.

Alpha (08.04.16)	Beta (30.04.16)	Final (28.04.16)	Test
✓	✓	✓	I1
X	Х	✓	I2
X	✓	✓	I3
✓	✓	✓	I4
✓	✓	✓	I5
X	✓	✓	I6
Χ	Х	✓	I7
Χ	✓	✓	I8
Χ	Х	✓	I9
X	Х	✓	I10

## 2.6.1 Integration text execeution

## 2.6.2 Functional Testconcept

Test Run Details				
Date				
Software version				
<b>Browser version</b>				
	Test scenario 1: Create campaign			
Description	Create campaign as new user			
Prerequisites	Startpage loaded, not logged in, Testuser doesnt exist in			
	database			
Steps				
	1. Fill in data from "Testdata-Sheet 1" and submit form			
	<ol> <li>For each value reported as invalid, fill in data form "Testdata-Sheet 2" and submit form</li> </ol>			
Expected Result				
	• Each red colored value from "Testdata-Sheet 1" is reported invalid.			
	• Preview is shown when image is selected			
	• After input of "Testdata-Sheet 2" data, user is being			
	forwarded to confirmation page			
	• Email is sent to BLINQ-Admin			
Result				
Comments				
Test scenario 2: Login				

	lest scenario 2: Login	
Description	Login with newly created user	
Prerequisites	"Test scenario 1", not logged in	
Steps	1. Sign in with user credentials from "Test scenario 1"	
Expected Result	• User is forwarded to campaign overview page where campaign from "Test scenario 1" is listed with state "draft"	
Result		
Comments		

Test scenario 3: Pause campaign			
Description	Login with newly created user		
Prerequisites	"Test scenario 1", "Test scenario 2"		
Steps			
	1. Go to campaign overview		
	2. Change state of campaign to paused		
	3. Log out		
	4. Sign in again		
Expected Result			
	• State is permanently saved and did not change after		
	fresh sign in		
Result			
Comments			
Test scenario 4: Cancel campaign			
Description	Login with newly created user		
Prerequisites	"Test scenario 1", "Test scenario 2"		
Steps			
	1. Go to campaign overview		
	2. Click on cancel button		
	3. Click "ok" on confirmation dialog		
Expected Result			
	• State of campaign is "canceled". It can no longer be paused/resumed.		
Result			
Comments			

## Test scenario 3: Pause campaign

	Test scenario 5: Contact		
Description	Contact admin via contact-form		
Prerequisites	"Test scenario 1", "Test scenario 2"		
Steps			
	1. Go to contact page		
	1. Go to contact page		
	2. Fill form with data from "Testdata-Sheet 4"		
	3. Submit form		
Expected Result			
	• Name and Email are prefilled with data from logged		
	in user		
	• After submit, user is redirected to confirmation page		
	• Email to admin is sent		
Result			
Comments			
	Test scenario 6: Account		
Description	Change account details of logged in user		
Prerequisites	"Test scenario 1", "Test scenario 2"		
Steps			
	1. Go to account page		
	2. Fill form with data from "Testdata-Sheet 3"		
	2 Submit form		
	3. Submit form		
Expected Result			
	• All account informations are alwayed according to in		
	• All account informations are changed according to in-		
	put		
Result			
Comments			
Comments			

## **Test scenario 5: Contact**

Testdata-Sheet 1		
Field	Value	
Name	Testcampaign	
Creative	-	
Link	NOURL	
Start date	02.04.2016	
End date	09.04.2016	
Beacon targeting	-	
First name	Test	
Last name	User	
Email	test.user@email	
Company	Testcompany	
Street	Teststreet	
City	Zürich	
ZIP code	zipcode	
Phone number	phonenumber	
Password	11223344	
	Testdata-Sheet 2	
Field	Value	
Name	Testcampaign	
Creative	-	
Link	http://www.google.ch	
Start date	02.04.2018	
End date	09.04.2018	
Beacon targeting	selected	
First name	Test	
Last name	User	
Email	test.user@email.com	
Company	Testcompany	
Street	Teststreet	
City	Zürich	
ZIP code	8000	
Phone number	044 444 44 44	
Password	aabb3344	

Testdata-Sheet 3		
Field	Value	
First name	Test1	
Last name	User1	
Email	test.user1@email.com	
Company	Testcompany1	
Street	Teststreet1	
City	Bern	
ZIP code	9000	
Phone number	033 333 33 33	
Password	ccdd5566	
Tostdata Shoot 4		

	Testdata-Sheet 4				
Field	Value				
Subject	Testcontact				
Comment	Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed				
	diam nonumy eirmod tempor invidunt ut labore et dolore				
	magna aliquyam erat, sed diam voluptua. At vero eos et				
	accusam et justo duo dolores et ea rebum. Stet clita kasd				
	gubergren, no sea takimata sanctus est Lorem ipsum dolor				
	sit amet. Lorem ipsum dolor sit amet				

## 2.7 Interface to BLINQ server

BLINQ provides us access to two of their services called umbrail and furka. Umbrail stores all the campaign, advertiser, and targeting information while furka has all the beacon data. Both services provide an interface created with swagger(IO). The interface uses HTTP GET, POST, PUT, PATCH, and DELETE to allow interaction.

## 2.8 Google DoubleClick for publishers

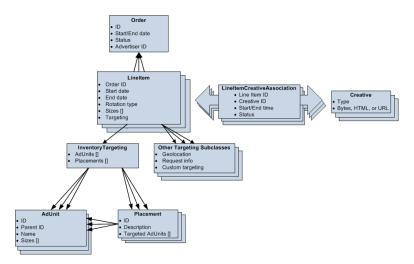


Figure 2.14: DFP class diagram

This diagram from Google's official documentation(Gooa) shows the class diagram of DFP Application Platform Interface (API). This structure resembles BLINQ's internal structure. Advertisers can place orders. Each order can contain several LineItems and each of them can be associated with one or more creatives. A LineItem has a targeting, in our case it is a CustomTargeting with CustomKeywords.

Inventory targeting and everything that belongs to it is not used by BLINQ and therefore not relevant to us. BLINQ also requested that each order just contains one LineItem.

## 2.9 Evaluation of libraries and frameworks

Some of the tasks are common problems that are already solved by a number of libraries and frameworks. In order not to reinvent the wheel, the BookingTool makes use of carefully evaluated libraries and frameworks.

## 2.9.1 Web Framework

The following web frameworks have been evaluated

- 1. Django
- 2. web.py
- 3. Zope

The criteria for the evaluation are the result of the analysis chapter.

Criteria	Django	web.py	Zope
Separation of concerns (e.g. MVC)	Х	-	Х
Integration into existing infrastructure	Х	Х	Х
Built in authentication and authorization	Х	-	Х
Established community and commity support	Х	Х	Х
Python 2.7.x compatibility	Х	Х	Х
Extensible and customizable	Х	Х	Х

#### Result

Web.py is a very lightweight framework for web development, however its missing some core functionality. Zope and Django both fulfill all criteria. Zope comes with its own application server which makes it bloated. Django brings the right set of features and can be deployed easily as a WSGI application. In addition Djanngo is already used at BLINQ.

This results in the selection of **Django** as web framework.

## 2.9.2 Geo Information System

To process geo location data of beacons and area selection the BookingTool needs Geo Information System (GIS). Django already provides a module called GeoDjango that includes functions to deal with coordinates and selected areas on maps. Therefore, this evaluation is limited to GeoDjango compatible GIS backends.

- 1. PostgreSQL (With postGIS)
- 2. MySQL
- 3. SQLite

For the GIS a certain set of functions is needed and as before the solution has to integrate into the existing infrastructure.

Criteria	PostgtreSQ	L MySQL	SQLite
'contains' lookup is supported	X	-	X
Integration into existing infrastructure	X	-	-
Coordinate transformation	X	X	X

#### Result

MySQL does not provide a "contains" function, which is required to retrieve all beacons within a selected area. PostgreSQL and SQLite provide all the necessary functions. **PostgresSQL** is selected because it is already used at BLINQ for storing geographical information about their beacons.

## 2.9.3 User Interface

There is a number of libraries that provide user interface elements for web pages that are browser and mobile friendly.

- 1. JQueryUI
- 2. Bootstrap
- 3. HTML5 Boilerplate

The criterias for the evaluation derive from the analysis chapter.

Criteria	JQuery	Bootstrap	HTML5 Boilerplate
Mobile and browser view	X	Х	Х
Established community and community support	Х	Х	Х
Supports all modern browsers	Х	Х	Х
Lightweight	Х	Х	Х

## Result

All libraries meet the criteria. **Bootstrap** is selected because it is already required for GeoDjango and the developers are already familiar with it.

# Implementation

## 3.1 Code structure

The BookingTool is implemented as Django project with an application called advertiser. This app contains all implementations for booking advertisements. A project is the top level entity in Django it can contain several applications. The BookingTool consists of one Project with one application.

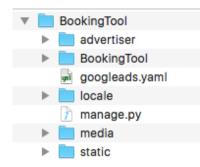


Figure 3.1: Project file structure

Some files were automatically generated by Django. More details about them can be found in the django documentation(Tea).

## 3.1.1 advertiser

The advertiser package contains most of the code for the BookingTool. It is divided into several files. The following sections describe all relevant files.

### admin

In this file models are registered for the admin interface. Every model that is registered here can be edited by BLINQ in their admin interface.

### blinq

The bling class provides all methods to interact with BLINQ's API.

#### bookingtool

This file contains all logic and could be referred to as controller.

#### dfp\_api

This class provides all methods to interact with DFP.

#### forms

Here are the classes for all forms with their validation code.

#### furka

furka contains all methods to interact with BLINQ's beacon services.

## models

All data models are defined in the models file.

#### static

The static folder contains all application wide static files like images, .css, and .js files.

#### tests

This file contains all unit tests.

## urls

All app specific routes are defined here.

## views

The views file contains all logic regarding the delivery of web pages.

## 3.1.2 BookingTool

This package contains application wide settings.

#### settings

All project wide settings like database, email configuration, plug-ins and further configuration are defined here.

#### urls

This file contains all project wide routes.

#### **3.1.3** locale

This folder contains the translation. Currently English is the default and every additional translation has it's own file in this folder.

## 3.1.4 media

The uploaded creatives are stored in the media folder

#### 3.1.5 static

The static folder contains all project wide static files like images, .css, and .js files.

## 3.2 Code metrics

Number of Python files: 38

Lines of Python code: 5838

**Number of classes**: Not representative because python is not solely object-oriented. For this project, very few classes were needed.

**Lines of HTML/CSS/JS code**: The project has different libraries whose HTM-L/JS/CSS code needs to be within the project and some of our JS had to be included into the HTML-files because of ad blockers. So this value would not be representative.

## **3.3** Web application security

Because the BookingTool is a web application that is accessible over the Internet, security is very important. The following technical measures have been implemented to protect the application and its users.

## 3.3.1 Secure communication with our services

The BLINQ services are within the same local network in which the BookingTool is going to be deployed. The communication with DFP happens using a TLS encrypted connection. The BookingTool itself will be reachable over HTTPS.

## 3.3.2 Cross Site Request Forgery (CSRF)

A malicious website could contain a link, a button or some sort of Javascript that is intended to perform an action on the BookingTool using the credentials of a logged in user. The BookingTool prevents this by using a CSRF cookie. This cookie is set to a random value. It is meant to be permanent, but since there is no way to set a cookie that never expires, it is sent with every response. The value is changed each time a user logs in.

Each form has a hidden input field, generated with the  $\{\% csrf\%\}$  token. It contains the value from the CSRF cookie. All incoming requests must contain this value and possess a cookie. If this is not given, the user will get a 403 error.

### 3.3.3 Clickjacking Protection

This type of attack occurs when a website tricks the user into clicking on a concealed element of another site that has been loaded in a hidden frame over the displayed site.

There is a solution to this problem and its called X-Frame-Options. The X-Frame-Options is a HTTP header which works with all modern browsers. If this header is set to "DENY" the browser will block the resource from loading in a frame.

## 3.4 Challenges and decisions

This section documents how various challenges and decisions impacted the implementation of the BookingTool.

## 3.4.1 Python 2.7 instead of Python 3

After evaluating our frameworks and libraries, we decided to use Python 3. However, after implementing the architecture prototype we realized that Google's DFP client library was not Python 3 compatible. Even though the documentation stated it was (Goob). This caused us to rewrite parts of our DFP interface code.

## 3.4.2 Area targeting and GPS

To complement the beacon targeting and to give advertisers the possibility to target BLINQ users in larger areas the BookingTool provides area targeting. Originally these areas should use GPS signals to track a user's location and trigger the advertisement. This feature was canceled due to a resource shortage on BLINQ's side. Instead the BookingTool will select all beacons within the selected target area. If there is no beacon in the selected area the advertiser is notified and can change his area selection.

## 3.4.3 Performance

From the start DFP was not quick but especially in the later development stages when queries got more complex it became slow. After investigation, we found two possible solutions to increase the performance and decrease the loading time for requests to DFP. The first solution was to store all data locally which would increase the number of redundantly stored data even more, which we did not want. The second solution would have been to restructure the application and make use of asynchronous calls. This would have required massive changes in the architecture, which was at the advanced point of this thesis too much of a risk. We decided together with BLINQ to put up with the occasional poor performance in favor of duplicating data or risking an unfinished implementation

## 3.5 User Instructions

## 3.5.1 Create campaign

The campaign creation is done in three easy steps.

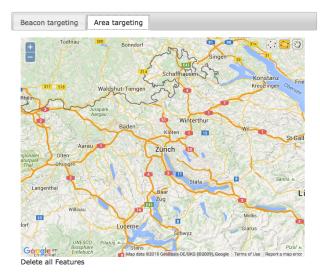
<section-header></section-header>
Choose your creative Choose your creative
Image: The Data of the Da
Creative: Brows No file selected. Retine arreative: Brows No file selected.
Start date
Bodget         0           Each impression costs 20 Rp. Wile your currents & dipertentions.

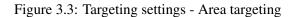
Figure 3.2: General campaign settings

First, an advertiser has to provide general information like a campaign name, a creative that is displayed in the app, a start and end date, a target link, a budget and a frequency cap. The BookingTool provides a preview of the ad.

#### Select your targeting type

You can either choose beacons from a list or an entire area. If you choose an area your ad will be triggered by all beacons within this area. If you select the beacons manually your ad will only be triggered if a user is in the proximity of a selected beacon. If your list ist empty or you want more beacons check the send me a beacon option. BLINQ will get in touch with you and send you and discuss a beacon deployment at your venue.





Next, an advertiser can choose between beacon and area targeting. The picture 3.3 shows the area targeting. The advertiser can select an area on the map. The ad is then delivered to every BLINQ app user who is in the proxmity of a beacon within this area. If there is no beacon within the selected area the advertiser is informed.

Select you	r targeting ty	ре	
will be triggered by will only be trigger or you want more	y all beacons within this ed if a user is in the pro beacons check the sen	t or an entire area. If you choo a area. If you select the beacc ximity of a selected beacon. d me a beacon option. BLINC con deployment at your venu	ns manually your ad If your list ist empty Q will get in touch
Beacon targeting	Area targeting		
Beacon target:	Watson Xray Eyewear		
Send me a beacon:			

Figure 3.4: Beacon targeting

The beacon targeting shows a list of beacons that belong to the advertiser. It works similar to the area targeting but instead of selecting an area on the map an advertiser can specify the beacons directly.

	Registration
	You are almost done. At last, we need your company information. Please provide all requested information.
First name:	
Last name:	
Email:	
Company:	
Street:	
City:	
Zip code:	
Phone number:	
Password:	
Confirm password:	
	Please note that after your submission your campaign has to be approved by BLINQ before it goes live.
	submit

Figure 3.5: Beacon targeting

Last, the advertiser has to fill out a registration form. This step is omitted for registered advertisers.

## 3.5.2 Manage campaigns

Once an account has been created, advertisers can log in and see their campaigns on the overview page.

LINQ BookingTool Create Campaign Campaign overvi	ew Acc	ount Logi	out Conta	ict				
Name	State	Start Date	End Date	Impressions	CTR	Clicks	Pause/Resume	Delete
FinalTest #5607d14f-489b-4867-9cd9-d43533db1028	DRAFT	18.6.2016	30.6.2016	0	0	0	Active	$\oslash$
Second Final Test #bc4832b9-2ba8-446a-bd03-d51436b6b5f4	DRAFT	18.6.2016	30.6.2016	0	0	0	Active	$\oslash$
Second Final Test #deba8ff8-b47f-4660-964d-89fbad94bb21	DRAFT	18.6.2016	30.6.2016	0	0	0	Active	$\oslash$
Another Test #77cfbbd2-05ef-42ee-8054-54714dc4771d	DRAFT	18.6.2016	30.6.2016	0	0	0	Active	$\oslash$
Blubb #01eb2cb5-accd-4396-8553-df78f2f43cd4	DRAFT	18.6.2016	25.6.2016	0	0	0	Active	$\oslash$
Blabb #0ca72b42-5f2d-47ac-adf6-794fe026e23e	DRAFT	18.6.2016	30.6.2016	0	0	0	Active	$\oslash$
Blabb #2363d8f6-0800-4872-9305-50a7684d6ed4	DRAFT	18.6.2016	30.6.2016	0	0	0	Active	$\oslash$
Blabb #e97dd651-bd8c-401f-875c-3e854bcad778	DRAFT	18.6.2016	30.6.2016	0	0	0	Active	$\oslash$
Blabb #ed22f718-55f8-428a-a1b3-fcc03b8bf214	DRAFT	18.6.2016	30.6.2016	0	0	0	Active	$\oslash$

Figure 3.6: Campaign overview

In this overview an advertiser can see the status of their campaigns. They can pause, resume or delete their campaigns.

BLINQ BookingTool	Create Campaign	Campaign overview	Account	Logout	Contact
Change	account s	ettings			
First name:	John				
Last name:	Doe				
Email:	john.doe@example	e.com			
Company:	example IIc				
Street:	SomeStreet				
City:	Zurich				
Zip code:	1234				
Phone number:	123 456 45 45				
Password:					
Confirm password:					
	submit				

Figure 3.7: Advertiser: change account settings

Advertisers can change their account information.

## 3.5.3 BookingTool administration

The administration interface is kept very simple and straight forward.

Advertiser Advertiser Advertisers Change Update beacons Beacons Change	O Add	My Actions
Home Response Change	O Add	Changed beacon Watson
Beacone Change		,
Update beacons     Beacons     Change		Changed beacon Xray Eyewear
	Add	Changed beacon PurPur
Orders Change	O Add	Changed setting PricePerImpression
Settings Change	O Add	Changed beacon Amboss Rampe
Ostungs <u>Onange</u>		Changed beacon Sihlsports AG
Authentication and Authorization		+ Added setting Setting object
		Changed beacon Sing Sing Theater
Groups <u>Change</u>	O Add	Changed beacon Seuzifit
Users Change	O Add	Changed beacon Another tes beacon

Figure 3.8: Admin interface

This interface allows BLINQ employees to view and modify registered advertiser, orders, beacons and settings. Most of these are CRUD operations.

BLINQ BookingTool	Wednesday, 15. June 2016 13:42		
٩	Home » Advertiser » Bea	acons » Zimmer 31	
Home     Update beacons	Description: *	Zimmer 31	
Update beacons	Beacon id: *	http://furka.blingmanager.com/beacon	
	Owner: *	admin@blinqmanager.com -	/0
	Minor: *	1	
	Major: *	198	
	Lon: *	47.4970439	
	Lat: *	8.7222587	

Figure 3.9: Beacon modification

One essential operation is the mapping between beacon and owner. BLINQ did not have this concept of beacon ownership yet. Once a beacon is owned by an advertiser it shows up in his beacon list and he can use it for beacon targeting.

BLINQ BookingTool	<ul> <li>Wednesday, 15. June 2016</li> <li>13:43</li> </ul>	
٩	Home » Advertiser » Set	tings » PricePerImpression
A Home	Key: *	PricePerImpression
Update beacons	Value: *	0.02

Figure 3.10: Administration settings

Another important feature are the settings. This is a key-value store and is currently just used to set the price per impression. But it can easily be extend and use for any other value that may change frequently.

## 3.6 Outlook

There is still room more features and improvement. Once the BookingTool is launched into production and gathers data form campaigns it could analyze this data and see which parameters may impact the success of an advertisement and provide suggestions.

Another useful feature would be integration into a CRM (Customer relationship management) Tool or account tool. This could improve the binding of customers and would allow automated billing.

The BookingTool could be extended so that advertisers can book campaigns for other apps.

# Transition

## 4.1 Acceptance protocol

During the last integration test BLINQ confirmed that all user stories 1.3 are implemented and working correctly as shown in the integration test matrix 2.6.1. By request from BLINQ E.19 we did not deploy the BookingTool together with there engineers onto their Amazon Web Services (AWS) cloud. But we will deliver them an easily deployable virtual machine image along with the source code.

## 4.2 Deployment

There are two ways to deploy the BookingTool. The easiest way is to import the virtual machine image. It is using the open virtualization format which is compatible with all major software vendors for hypervisors. The second way is to install the tool on an already running operating system. This approach requires more effort because one has to ensure that the software requirements are met prior the installation.

## 4.2.1 Deploy virtual machine image

BLINQ runs all it services on AWS. Therefore, this guide is specific to deploying the BookingTool on AWS. The BookingTool is provided as Open Virtualization Format (OVF) file that can be imported and deployed directly to AWS (Ama). The image can be imported as instance using the following command:

```
ec2-import-instance disk_image_filename -f file_format -t 
instance_type -a architecture -b s3_bucket_name -o owner -
w secret_key -p platform_name -O your_access_key -W 
your_secret_key
```

After the import you can run the instance form your AWS control panel.

#### 4.2.2 Manual installation

The second way to deploy the BookingTool is to do a manual installation on a running server.

#### Software requirements

In order to run the booking tool the following software needs to be installed on the host.

- Python 2.7.11
- Postgres 9.5.1.0
- PostGIS 2.2.2
- geos 3.5.0
- proj 4.9.2
- gdal 1.11.3
- pip 8.1.2
- virtualenv 14.0.5

Before installing the required python modules create a virtual environment

```
Listing 4.1: Creation of a virtualenv
```

```
virtualenv -p /usr/bin/python2 venv
. venv/bin/activate
```

Now the moduels can be installed using the requirements.txt file with the following command

Listing 4.2: Installation of python module requirements

```
pip install -r requirements.txt
```

#### Installation and setup

There are different ways to setup the BookingTool for use in a production environment. This guide covers the one we consider as best practice.

Listing 4.3: Run gunicorn application server in background

nohup venv/bin/gunicorn wsgi:application -b 127.0.0.1:8112 &

This spawns two Gunicorn application server processes in the background that serve the BookingTool only to requests from localhost on port 8112. Now we need a web server that serves as reverse proxy so we can access the BookingTool from everywhere. This is an example configuration for an Apache http server.

Listing 4.4: Example apache config with ssl encryption

```
<VirtualHost *:443>

ServerName booking.blinqmanager.ch

ProxyPass / http://127.0.0.1:8112/

ProxyPassReverse / http://127.0.0.1:8112/

SSLEngine on

SSLProtocol all -SSLv2

SSLCipherSuite HIGH:MEDIUM:!aNULL:!MD5:!SEED:!IDEA

SSLCertificateFile /etc/pki/tls/certs/localhost.crt

SSLCertificateKeyFile /etc/pki/tls/private/localhost.key

</VirtualHost>
```

Appendices

# **Development infrastructure**

We developed the BookingTool with the editors VIM<sup>1</sup> and Atom<sup>2</sup>. A private git<sup>3</sup> repository on github<sup>4</sup> was used as source control. After each commit TeamCity<sup>5</sup> pulled the latest commit, executed the tests and deployed the code to our development server. YouTrack<sup>6</sup> was used for project management. All our images and diagrams are drawn with dia<sup>7</sup>. The Charts were made with excel<sup>8</sup>. To write our thesis we used sharelatex<sup>9</sup>.

- <sup>4</sup>http://www.github.com
- <sup>5</sup>http://www.jetbrains.com/teamcity/
- <sup>6</sup>http://www.jetbrains.com/youtrack/

<sup>&</sup>lt;sup>1</sup>http://www.vim.org

<sup>&</sup>lt;sup>2</sup>http://www.atom.io

<sup>&</sup>lt;sup>3</sup>http://www.git-scm.org

<sup>&</sup>lt;sup>7</sup>http://wiki.gnome.org/Apps/Dia

<sup>&</sup>lt;sup>8</sup>http://products.office.com/en/excel

<sup>&</sup>lt;sup>9</sup>http://www.sharelatex.com

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# **Time report**

We worked a total of 735 hours during 17 Weeks. We aimed to work 21 hours per week and slightly more in the last two weeks which would result in 720 hours in total.



Figure C.1: Time spent per week

We worked 21.6 hours per week on average. The planned effort per phase matches the effective spent time quite good. There are only minor differences. The largest disparity is the inception phase. We finished 7 hours earlier than estimated.

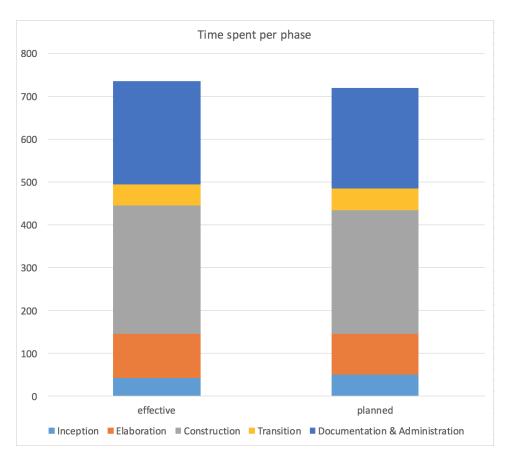


Figure C.2: Time spent per week

All other phases took slightly longer than planned. This resulted in a total of 15 more hours that we spent.

	Total time spent
Benny Gächter	368
Bejmain Wilhelm	367

Mar 6, 2016 – Jun 16, 2016 Contributions to master, excluding merge commits

Figure C.3: Github commits

This commit graph shows some minor peeks but is in general very smooth. It

resembles the steady pace of development we had while working on this thesis.

# **Protocols**

## E.1 23.02.2016 - BA Kickoff Meeting

## E.1.1 Agenda

• The tasks for the thesis have been reviewed

## **Participants**

- Prof. Dr. Farhad Mehta
- Benjamin Wilhelm
- Benny Gächter

## E.2 25.02.2016 - BA Kickoff Meeting @ Blinq

## E.2.1 Agenda

- Blinq wants to specify the requirements and goals as user stories
- We can use bling's infrastructure for integration tests (aws)
- We will use Python/Django so that our solution integrates nicely with the existing code at blinq
- booking.20min.ch can be used as an example
- The web page for customers should be mobile accessible
- Payment options (e.g. directly via credit card) would be an optional task

## **Participants**

- Jan Berchtold
- · Benjamin Wilhelm
- Benny Gächter

## E.3 01.03.2016

## E.3.1 Agenda

- Review gantt diagram and project planing
- Estimate risks
- Specify project scope until next week

## **Participants**

- Prof. Dr. Farhad Mehta
- Benjamin Wilhelm
- Benny Gächter

## E.4 08.03.2016

## E.4.1 Agenda

- Scope has been reviewd and is good
- Risk analysis can be limited to errors in time management
- Construction phase should be splitted into different stages. At the end of each stage there should be a deliverable
- A meeting with BLINQ will be held later this week

## **Participants**

- Prof. Dr. Farhad Mehta
- Benjamin Wilhelm
- Benny Gächter

## E.5 10.03.2016

## E.5.1 Agenda

- We reviewed the User Interface Mockups. The following points were decided:
  - Advertisers have to upload their own image, no stock images are provided

- The booking page should display a calculation of how many impressions will be generated with the given budget
- The Booking tool is for the swiss market only
- During the construction phase we will implement a minimum viable product and then incrementally add features. We can define the features for the releases ourselves. The only requirement for the minimum viable product is the ability to select beacon targeting.
- On the next meeting (17.03.16) we will define the interface to umbrail to exchange information about advertisers

## **Participants**

- Jan Berchtold
- Benjamin Wilhelm
- Benny Gächter

## E.6 15.03.2016

## E.6.1 Agenda

- The co-examinors are Mirko Stocker and Vikram Kriplaney
- We will arrange the mid term presentation and the final presentation with the two co examinors. Proposed dates are 12th of April for the mid term and 8th of August for the final presentation

## **Participants**

- Prof. Dr. Farhad Mehta
- Benjamin Wilhelm
- Benny Gächter

## E.7 17.03.2016

## E.7.1 Agenda

- Organize Test Beacon for HSR to have a full test run to see whether advertisements are triggered with recorded ad.
- BLINQ provide us a system overview

- We will get a subdomain for our build server like booking.beta.blinq.ch
- BLINQ needs to implement area targeting conditions on their ad server
- the following actions will be done via Furka server
  - get beacons by company
  - get areas bu company
- the following actions will be done via Umbrail server
  - Delivery: viewset for company, order, campaign, creative (redirect)
  - Targetting: viewset rules, conditions

## **Participants**

- Jan Berchtold
- Tim Bachofen
- Marco Glauser
- Benjamin Wilhelm
- Benny Gächter

## E.8 22.03.2016

## E.8.1 Agenda

- Mid term presentation will be on 15th of April with Vikram Kriplaney
- Review of documents
- End of elaboration artifacts will be reviewd next time
- BLINQ needs to implement area targeting conditions on their ad server

## **Participants**

- Prof. Dr. Farhad Mehta
- Benjamin Wilhelm
- Benny Gächter

## E.9 22.03.2016

## E.9.1 Agenda

- Mid term presentation will be on 15th of April with Vikram Kriplaney, Mr. Mehta will not be present. We will show him a preview version of the presentation on tuesday
- Review of documents
- End of elaboration artifacts will be reviewd next time
- BLINQ needs to implement area targeting conditions on their ad server
- Next meeting will be in two weeks

### **Participants**

- Prof. Dr. Farhad Mehta
- · Benjamin Wilhelm
- Benny Gächter

## E.10 05.04.2016

### E.10.1 Agenda

- The midterm presentation should have to following content: Goals of the thesis, work done so far, expected results, and problems. The presentation will not be graded. It should be around 20 minutes.
- The architecture prototype could not be completely finished

## **Participants**

- Prof. Dr. Farhad Mehta
- Benjamin Wilhelm
- Benny Gächter

## E.11 07.04.2016

## E.11.1 Agenda

- · LineItem in dfp corresponds to campaign on umbrail
- BLINQ is satisfied with the overall progress
- We enabled API access to BLINQs dfp advertiser network

#### **Participants**

- Jan Berchtold
- Benjamin Wilhelm
- Benny Gächter

#### E.12 12.04.2016

#### E.12.1 Agenda

- We gave a preview version our midterm presentation
- Mr. Heinzmann gave input regarding security aspects: We should further evaluation which critical data is stored in our application and how we can protect it.
- · Both Mr. Mehta and Mr. Heinzman were satisfied with the progress

#### **Participants**

- Prof. Dr. Farhad Mehta
- Prof. Dr. Peter Heinzmann
- Benjamin Wilhelm
- Benny Gächter

#### E.13 15.04.2016

#### E.13.1 Agenda

- We gave our midterm presentation
- Mr. Kriplaney seemed interessted in the topic since they worked with beacons at local.ch, too.

#### **Participants**

- Vikram Kriplaney
- Benjamin Wilhelm
- Benny Gächter

#### E.14 19.04.2016

#### E.14.1 Agenda

- We are slightly behind schedule but nothing to worry about
- Mr. Mehta is happy with the our development
- Our documentation should look less like a report and more like a collection of all documents which are needed to maintain our application and understand the decision we made.

#### **Participants**

- Prof. Dr. Farhad Mehta
- Benjamin Wilhelm
- Benny Gächter

#### E.15 03.05.2016

#### E.15.1 Agenda

- We are still making good progress and are in time
- We decided to not implement all features but ensure stability and usability of the Booking Tool. In a later meeting with BLINQ we will determine which features can be discarded
- The transition phase will remain the same despite BLINQs situation

#### **Participants**

- Prof. Dr. Farhad Mehta
- Benjamin Wilhelm
- Benny Gächter

#### E.16 10.05.2016

#### E.16.1 Agenda

• We have specify that BLINQ has the rights to use the BookingTool. This can be done in a similar way as it has been done for the semester thesis. We sent Jan the contract.

- Jan and Alex are satisfied with the development of the BookingTool.
- The transition will happen as planned with the exception that we will get less support from BLINQ since their engineers Tim and Marco already left the company. We have to integrate and deploy the BookingTool on our own.

#### **Participants**

- Jan Berchtold
- Alex Zimmermann
- Benny Gächter

#### Excused

• Benjamin Wilhelm - sick

#### E.17 17.05.2016

#### E.17.1 Agenda

- The transition phase might change a bit because of the ongoing changes at BLINQ
- Demo of the BookingTool we made good progress and are in time

#### **Participants**

- Prof. Dr. Farhad Mehta
- Benjamin Wilhelm
- Benny Gächter

#### E.18 31.05.2016

#### E.18.1 Agenda

- We are using the buffer week to prepare the transition and do some fine tuning
- We showed a preview of the poster that we need to redesign
- Review of the abstract and management summery. We recieved some very useful advices.
- The transition is planned for the coming week

#### **Participants**

- Prof. Dr. Farhad Mehta
- · Benjamin Wilhelm
- Benny Gächter

#### E.19 02.06.2016 - Email Exchange

#### E.19.1 Agenda

• We not deploy the BookingTool because does not have the resources at the moment. We will rather just hand them an easily deployable container and the source code over.

#### **Participants**

- Jan Berchtold
- Alex Zimmermann
- Benny Gächter
- Benjamin Wilhelm

#### E.20 13.06.2016

#### E.20.1 Agenda

- We did the last integration test and fulfilled all requirements
- Jan and Alex are very satisfied with the final version

#### **Participants**

- Jan Berchtold
- Alex Zimmermann
- Benny Gächter
- Benjamin Wilhelm

### E.21 Test protocols

#### 2.5.2 Functional Testconcept

	Test Run Details
Date	13.6.16
Software version	e 8a 20Fd
<b>Browser version</b>	Chrone 5.1.0.2709.89
	Test scenario 1: Create campaign
Description	Create campaign as new user
Prerequisites	Startpage loaded, not logged in, Testuser doesnt exist in
	database
Steps	
	1. Fill in data from "Testdata-Sheet 1" and submit form
	2. For each value reported as invalid, fill in data form "Testdata-Sheet 2" and submit form
Expected Result	
	<ul> <li>Each red colored value from "Testdata-Sheet 1" is reported invalid.</li> <li>Preview is shown when image is selected</li> <li>After input of "Testdata-Sheet 2" data, user is being forwarded to confirmation page</li> <li>Email is sent to BLINQ-Admin</li> </ul>
Result	Ok
Comments	Reset Sick
The state	Test scenario 2: Login
Description	Login with newly created user
Prerequisites	"Test scenario 1", not logged in
Steps	1. Sign in with user credentials from "Test scenario 1"
Expected Result	<ul> <li>User is forwarded to campaign overview page where campaign from "Test scenario 1" is listed with state</li> </ul>

Prerequisites	Test scenario 1, not logged in
Steps	1. Sign in with user credentials from "Test scenario 1"
Expected Result	<ul> <li>User is forwarded to campaign overview page where campaign from "Test scenario 1" is listed with state "draft"</li> </ul>
Result	OK
Comments	

	Test scenario 3: Pause campaign
Description	Login with newly created user
Prerequisites	"Test scenario 1", "Test scenario 2"
Steps	<ol> <li>Go to campaign overview</li> <li>Change state of campaign to paused</li> <li>Log out</li> <li>Sign in again</li> </ol>
Expected Result	• State is permanently saved and did not change after fresh sign in
Result	OŁ
Comments	should it be preside to passe in state "draft"
	Test scenario 4: Cancel campaign
Description	Login with newly created user
Prerequisites	"Test scenario 1", "Test scenario 2"
Steps Expected Result	<ol> <li>Go to campaign overview</li> <li>Click on cancel button</li> <li>Click "ok" on confirmation dialog</li> </ol>
	• State of campaign is "canceled". It can no longer be paused/resumed.
Result	OŁ
Comments	

Test scenario 3: Pause campaign

Test scenario 5: Contact		
Description	Contact admin via contact-form	
Prerequisites	"Test scenario 1", "Test scenario 2"	
Steps		
	1. Go to contact page	
	2. Fill form with data from "Testdata-Sheet 4"	
	3. Submit form	
Expected Result		
	• Name and Email are prefilled with data from logged in user	
	• After submit, user is redirected to confirmation page	
	• Email to admin is sent	
Result	WOK NOK	
Comments	Confirmation page not lodded	
	Test scenario 6: Account	
Description	Change account details of logged in user	
Prerequisites	"Test scenario 1", "Test scenario 2"	
Steps		
	1. Go to account page	
	2. Fill form with data from "Testdata-Sheet 3"	
	3. Submit form	
Expected Result		
	• All account informations are changed according to in- put	
Result	06	
Comments	- <del>18</del>	

2.5.2 Functional Testconcept marketing alluison

Test Run Details	
Date	6.6.16
Software version	0.235.8
<b>Browser version</b>	Firefax 47.0
	Test scenario 1: Create campaign

	Test scenario 1: Create campaign
Description	Create campaign as new user
Prerequisites	Startpage loaded, not logged in, Testuser doesnt exist in
	database
Steps	
	1. Fill in data from "Testdata-Sheet 1" and submit form
	2. For each value reported as invalid, fill in data form "Testdata-Sheet 2" and submit form
Expected Result	
	• Each red colored value from "Testdata-Sheet 1" is reported invalid.
	• Preview is shown when image is selected
	• After input of "Testdata-Sheet 2" data, user is being forwarded to confirmation page
	• Email is sent to BLINQ-Admin
Result	NOK
Comments	Cooling model doesn't go away after wrong input / typos in text
D !!!	Test scenario 2: Login 0

	Test scenario 2. Login
Description	Login with newly created user
Prerequisites	"Test scenario 1", not logged in
Steps	1. Sign in with user credentials from "Test scenario 1"
Expected Result	• User is forwarded to campaign overview page where campaign from "Test scenario 1" is listed with state "draft"
Result	Ok
Comments	

	Test scenario 3: Pause campaign
Description	Login with newly created user
Prerequisites	"Test scenario 1", "Test scenario 2"
Steps	
	1. Go to campaign overview
	2. Change state of campaign to paused
	3. Log out
	4. Sign in again
Expected Result	
-	• State is permanently saved and did not change after
	fresh sign in
	noon organ m
Result	Ok
Comments	Black Latton and invalidity
·	Test scenario 4: Cancel campaign
Description	Login with newly created user
Prerequisites	"Test scenario 1", "Test scenario 2"
Steps	
	1. Go to campaign overview
	2. Click on cancel button
	3. Click "ok" on confirmation dialog
<b>Expected Result</b>	
	• State of campaign is "canceled". It can no longer be
	paused/resumed.
	pausouriesuniou.
Result	Nok
Comments	no confirm dialog
	the conflict or led

Test scenario 3: Pause campaign

Test scenario 5: Contact		
Description	Contact admin via contact-form	
Prerequisites	"Test scenario 1", "Test scenario 2"	
Steps		
	1. Go to contact page	
	2. Fill form with data from "Testdata-Sheet 4"	
	3. Submit form	
<b>Expected Result</b>		
	• Name and Email are prefilled with data from logged in user	
	• After submit, user is redirected to confirmation page	
	• Email to admin is sent	
Result	OK	
Comments		
	Test scenario 6: Account	
Description	Change account details of logged in user	
Prerequisites	"Test scenario 1", "Test scenario 2"	
Steps		
	1. Go to account page	
	2. Fill form with data from "Testdata-Sheet 3"	
	3. Submit form	

**Expected Result** 

Result

Comments

put

Ok

• All account informations are changed according to in-

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## Abbreviations

API Application Platform Interface. 42, 45

AWS Amazon Web Services. 56

DFP Google DoubleClick for Publishers. 18, 19, 42, 46–48

**FR** Functional Requirement. 35

NFR Non-Functional Requirement. 35

**OVF** Open Virtualization Format. 56

US User Story. 35

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